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**AFRICAN-AMERICAN SHAKESPEARE COMPANY CONTINUES 19TH SEASON
WITH "MEDEA", EURIPIDES' TRAGIC TALE OF
LOVE, BETRAYAL, AND VENGEANCE
March 8-30, 2014**

LOVE. BETRAYAL. VENGEANCE. African-American Shakespeare Company continues its 19th season with **MEDEA**, Euripides' infamous Greek tragedy about a jilted wife exacting the ultimate revenge on a cheating husband. After a long series of trials and adventures, Greek hero Jason has abandoned his wife, Medea, and their two sons for the daughter of King Creon. Jason's abandonment of his family crushes Medea, driving her to override her maternal instincts and carry out an unimaginable quest for justice.

Dawn Monique Williams, a veteran of staging the classics, directs, with **Leontyne Mbele-Mbong** in the title role.

African-American Shakespeare Company was introduced in 1994 to open the realm of classic theater to a diverse audience, and provide an opportunity and place for actors of color to hone their skills and talent in mastering some of the world's greatest classical roles. The company produces plays from the classical theater canon, including the works of William Shakespeare, as well as classic and contemporary works from American and international playwrights, that are lively, entertaining, and relevant.

SHOWS: **Opening: Saturday, March 8, 8:00 p.m. (also press opening)**

Sunday, Mar 9th, 3pm
Saturday, Mar 15th, 8pm
Sunday, Mar 16th, 3pm
Saturday, Mar 22nd, 8pm
Sunday, Mar 23rd, 3pm
Saturday, Mar 29th, 8pm
Sunday, Mar 30th, 3pm

WHERE: Buriel Clay Theater at the African American Art and Culture Complex
762 Fulton Street (at Webster), San Francisco, CA 94102

TICKETS: For tickets (\$12.50–\$37.50) and information, the public can call **1-800-838-3006** or
visit **www.African-AmericanShakes.org**

As part of their outreach to public schools in the Bay Area, **African-American Shakespeare Company** provides free student matinee performances for all their productions.

African-American Shakespeare Company is funded in part by The Columbia Foundation; Creative Work Fund; The Zellerbach Family Fund; Grants for the Arts/SF Hotel Tax Fund; The San Francisco Foundation; The California Arts Council, a state agency; The National Endowment for the Arts, a federal agency; and Shakespeare for a New Generation, a national program of the National Endowment for the Arts in cooperation with Arts Midwest.