

ABOUT THE COMPANY:

African - American Shakespeare Company (AASC) was introduced in 1994 to open the realm of classic theatre to a diverse audience; and provide an opportunity and place for actors of color to hone their skills and talent in mastering some of the world's greatest classical roles. AASC does this by producing work from the canon of classical theatre including Shakespeare, as well as great American and worldwide playwrights that are lively, entertaining, and relevant.

General Auditions. 2023/2024 Season

Audition Date and Process:

Format: In person or via Video

Date: Monday, May 15th

Time: 5 to 9PM

Process: 5 Minutes

Prepare: Two monologues no longer than 2 minutes total. Provide 1 contemporary and 1 Shakespeare.

Technical (Video Submissions):

For the audition, AASC requests that you make sure you have good lighting, please test your microphone and video quality prior to the audition and are auditioning in a space with no distractions.

2023-2024 Season:

The Slave Who Loved Caviar Directed by L. Peter Callender

Death Of A Salesman Directed by Ted Lange

Cinderella Directed by Sherri Young

3rd Show TBD

Merchant Of Venice Directed by Giulio

Note: **Only actors that live in the San Francisco Bay Area** will be considered as there is no housing assistance available.

General and Death of A Salesman Callback: May 20, 2023 (In Person Only)

Time: 3 to 6PM

Where: 460 Gough St. San Francisco, CA

Performance and Rehearsal Commitment:

Death Of a Salesman will be performed at the Wilsey Center for Opera 401 VanNess San Francisco, CA (4th Floor) and all rehearsals will take place in San Francisco.

Rehearsals will be from **September 19 -October 24, 2023**

They will be Tuesday through Friday, 6pm to 10pm, and Sundays from 11am to 3pm.

Performances will be **October 25th - November 12, 2023**: Fridays, Saturdays, and Sundays.

Preview Performance: October 25, 2023

Character Descriptions:

** BREAKDOWN: Some characters will be doubled.

WILLY LOMAN **AA** (Cast)

LINDA LOMAN—**AA**. Willy's wife, Late 50's

BIFF LOMAN—**AA**. Willy's older son, 34

HAPPY LOMAN—**AA**. Willy's son, 32

BERNARD—**AA**. Charley's son, Lawyer, mid 30's

THE WOMAN—**W**. early/mid 30's

CHARLEY—**AA**. Willy's next-door neighbor, 50's

UNCLE BEN—**AA**. Willy's deceased brother, Late 60's

HOWARD WAGNER—**W**. Willy's boss, late 30's

JENNY—**W**., A secretary, 20's

STANLEY—a waiter, early 30's

MISS FORSYTHE—late 20's

LETTA—late 20's

***AA** is African-American

***W** is White

Compensation Range:

Actors will be paid hourly, every two weeks via direct deposit. The rate will be based upon San Francisco minimum wage ordinance.

This is an employment position with AASC. You are expected to be available to attend the scheduled rehearsals during your contract period. Multiple conflicts and scheduling issues will not be productive to the work for the organization. Absences will not be excused during the technical rehearsal section. If you do have any conflicts that we should consider, you must submit them when you audition for AASC.

Diversity, Equity, and Inclusion: All ethnicities, gender, abilities, body types and orientations will be considered, but AASC's policy is for 90% of major roles to be cast by 90% BiPOC artists with a focus on African – American.